



Agustí Charles

L'instants fatal

for soprano, organ and four players



www.agusticharles.com

L'instant fatal

for Soprano, Organ and four players

Agustí Charles
(2001)

Oscuro e misterioso

3
4

♩ = 60

2
4

3
4

The musical score is arranged in a system with seven staves. The Soprano staff begins with a fermata and a dynamic marking of *pp*. The Organ staff starts with a dynamic of *f* and changes to *pp sempre*. The Flute staff has a dynamic of *mp* and includes a section marked *(simile oscillato)*. The Clarinet staff features triplets and a dynamic of *f*. The Percussion staff includes a Gong and a Vibraphone section with dynamics of *pp*, *f*, and *pp*. The Piano staff starts with a dynamic of *ff fz*. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

*) Golpear con una baqueta de fieltro y otra metálica al mismo tiempo
Beat at the same times with a felt and metallic mallet.

**) Senza tempo

6 **3/4** **3/4** **3/4** **3/4**

S $\text{♩} = 60$ *mf*
 Un po - è - me c'est bien peu de cho - - se

Org. *f* *pp sempre* *f*

Fl. **3/4** **3/4** **3/4** **3/4**

Cl. *pp*

Perc. Gong *ffsfz* l.v. Crotales *mf* l.v. Gong *ffsfz* l.v.

Pno. **3/4** **3/4** **3/4** **3/4**
ffsfz *f* *ffsfz*
 (8^{vb}) 8^{vb} 8^{vb} 8^{vb}
 * *led.* * *led.* *

(inside piano, low range)

11 **3/4** $\text{♩} = 60$ *mf*

S
à pei - ne plus qu'un cy - clo - ne aux An - ti - lles qu'un ty - phon

Org. *pp*

3/4 *mf* *f* *mf*

Fl. *(simile oscillato)*

Cl. *mf* *f* *mf*

Perc. **Crotales** *mf* *L.v.* **Glockenspiel** *L.v. sempre* *mf* **Crotales** *mf* *L.v.*

Pno. **3/4** *mf* *L.v.* *mf* *L.v.* *mf* *L.v.*

(sub)
Leg.

15

S
 _____ dans la mer de Chi - ne _____ un trem - ble - ment de te -

Org.
f *pp sempre*

Fl.
mp (*simile oscillato*) *mf*

Cl.
f *mp* *mf*

Perc.
mf *Lv. sempre* *Gong* *Lv.* *ffsfz*

Pno.
mf *Lv.* *ffsfz* *f* *sfz* (*inside piano, low range*)

3/4 *mf* ♩ = 60

3/4

3/4

8^{vb}

* *leo*

19

S
rre a For - mo - - - - - se +

Org.

Fl.
(simile oscillato)
f *mf* *p*

Cl.

Perc.
Gong
mf *ffsfz* *mp* l.v.

Pno.
ffsfz
8^{ub}

(perdendosi) **3/4** Poco più mosso ♩ = 72

3/4

3/4

3/4

* *8^{ub}* *
* *8^{ub}* *

24

Org.

4/4

3/4

mf

30

S

4/4

3/4

4/4 *a Tempo*

3/4

rit.

f

mf

Em - por - tez - moi

36

S

3/4

f (liberamente)

Em - por - tez - moi

Em - por - tez - moi dans u - ne ca - ra - ve - - - lle,

40

f

3
4

4
4

3
4

f (recitar drammaticamente)

S
 Dans u - ne vie - lle et dou - ce ca - ra - ve - lle, Dans l'é - tra - ve, ou si l'on veut,

Org.

45

f

4
4

S
 dans l'é - cu - me, Et per - dez - moi, au loin, au loin. Et per - dez - moi, au loin, au loin. +

Org.

mf

61

S

Org.

Fl.

Cl.

Perc.

Pno.

4

3

4

3

4

3

gliss.

f

gliss.

ff

gliss.

f

gliss.

ff

1.v.

Vibraphone

pppp

f

ffsfz

f

ffsfz

ffsfz

sfz >

73 **3/4** **4/4**

S *mf*
En - tre vi - e et mort

Org.

Fl. **3/4** **4/4**

Cl. *mf* *f* *più f*

Perc. *f* *mp* *f* *mp*

Pno. *sfz* *sfz* *sfz*

77

4/4 *pp* **3/4** (*recitar dramáticamente*)

S. Entre vie et mort | dans tous pays | il arrive qu'une fille

[mort]

Org.

Fl. **4/4** **3/4**

Cl. *mp*

Perc. **Gong** *ffz* *sfz* *sfz* Lv. Lv. Lv.

4/4 *f* **3/4**

Pno. *ffz* *sfz* *sfz* *sfz*

8^{va}

8^{va}

4
4

3
4

4
4

3
4

4
4

3
4

S se déshabille pour se voir quand elle quitte la chambre sa beauté laisse place au calme

Org. (Organ) staves with rests.

Fl. (Flute) and Cl. (Clarinet) staves with musical notation, including triplets and dynamics like *f*, *più f*, and *mf*.

Perc. (Percussion) staff with *sfz* dynamics and *lv.* markings.

Pno. (Piano) staves with musical notation, including triplets, sextuplets, and dynamics like *mf*, *ffsfz*, and *sfz*.

* Leo

8^{ub} * Leo

87 **3/4**

S parfois dans le même temps | les mains de celui qui craint sa fin | craquent dans le noir du silence | pour retenir l'espérance

Org.

Fl. **3/4** *(simile oscillato)*

Cl. *mf sempre 3* *ff* *mf* *ppp*

Perc. **Vibraphone** *With arco* *mp* *f* *mp* *f* *mp* *l.v.*

Pno. *f* *sfz* *f*

Rec.

92

S

Org.

Fl.

Cl.

Perc.

Pno.

f

pour re - te -

pp *f*

f *mp* *f* *mp* *f* *mp*

sfz *ffsf* *f*

8^{va} - Xco.

*

8^{va}

97

S
nir l'es - pé - ran - - - - ce

Org.

Fl.
gliss. *f* gliss. *pù f*

Cl.
> *mf* *f* *pù f*

Perc.
f *mp* *f* *mp* *f*

Pno.
sfz *sfz* *sfz* *sfz* *sfz*

4/4 3/4 4/4 3/4

S

Org.

Fl.

Cl.

Perc.

Pno.

The musical score for measures 101-104 includes the following parts and markings:

- Flute (Fl.):** Starts with a dynamic of *f*, followed by *ff*, *mf*, *ff*, and *f*. It features a melodic line with slurs, accents, and fingerings (2, 5, 3, 5).
- Clarinet (Cl.):** Starts with a dynamic of *mf*, followed by *f*, *mf*, *ff*, and *f*. It features a melodic line with slurs, accents, and fingerings (3, 6, 6, 3, 6).
- Percussion (Perc.):** Features rhythmic patterns with slurs and accents, with dynamics *ffsfz* and *f*.
- Piano (Pno.):** Features a complex accompaniment with slurs, accents, and dynamics *ffsfz* and *f*. It includes a *Seo* marking with an asterisk.

105

6
4

3
4

Meno mosso ♩ = 72

S

Org.

f sempre

6
4

3
4

Fl.

gliss.

ffsfz

Cl.

ffsfz

Perc.

ffsfz

6
4

3
4

Pno.

ffsfz

8^{va}

* Ped.

*

109

Org.

4

ff

113

Org.

3

f

mf

118

S

f

Un jour,

4

3

Org.

4

3

123

S **3/4** **4/4** **3/4**

Un jour, bien - tôt peut - être. Un jour,

Org.

130

S **4/4** **3/4** $\text{♩} = 68$ *(solo)* **4/4**

Un jour j'a - rra - che - rai l'an - cre qui tient mon na - vi - re loin des mers.

Org.

136

S **3/4**

Un jour, Un jour, bien - tôt peut - être.

Tempo I

144

3
4 ♩ = 60

S

Org. *f* *pp* sempre

Fl.

Cl. *pp* *mf* *f*

Perc. Gong *ffsfz* *l.v.* **Vibraphone** *With arco* *l.v.* *pp* *f* *pp* *f*

Pno. *ffsfz*

8^{va}
Leo.

(simile oscillato)

154

S

♩ = 60

Un po - è - - - - me.

Org.

f *pp sempre*

Fl.

Cl.

Perc.

Gong

Crotales

ffsfz *mf* *l.v.*

Pno.

ffsfz *f sfz* *(inside piano, low range)*

8^{vb}

* *scd.* *

159 $\frac{4}{4}$ ♩ = 60

S

Org. *f* *pppp*

Fl.

Cl.

Perc. **Gong** *ffsfz* *l.v.* **Vibraphone** *With arco* *l.v.* *pp* *f* *pp* *mf* *pp* *p*

Pno. *ffsfz* *ffsfz* *Inside piano, low range*

* C^{\flat} *

Mas Gassons, 2001

4

Piccola

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet 1,2

Trumpet 3,4

Trumpet 5,6

Trumpet 7,8

Trombone 1,2

Trombone 3,4

Tuba

Euphonium

Drum

Cymbal

Timpani

String 1

String 2

String 3

String 4

String 5

String 6

String 7

String 8

String 9

String 10

String 11

String 12

String 13

String 14

String 15

String 16

String 17

String 18

String 19

String 20

String 21

String 22

String 23

String 24

String 25

String 26

String 27

String 28

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String 81

String 82

String 83

String 84

String 85

String 86

String 87

String 88

String 89

String 90

String 91

String 92

String 93

String 94

String 95

String 96

String 97

String 98

String 99

String 100

Ejemplar promocional. Prohibida su venta.
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Conductor

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon 1,2

Trumpet 1,2

Trumpet 3,4

Trumpet 5,6

Trumpet 7,8

Trombone 1,2

Trombone 3,4

Tuba

Euphonium

Drum

Cymbal

Timpani

String 1

String 2

String 3

String 4

String 5

String 6

String 7

String 8

String 9

String 10

String 11

String 12

String 13

String 14

String 15

String 16

String 17

String 18

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String 93

String 94

String 95

String 96

String 97

String 98

String 99

String 100